

JENNIFER MOORE CV

Jennifer has taught PreK-12 music in the Northern Adirondacks of New York State for nearly 15 years. Her own educational journey includes a BFA in Piano Performance from Purchase College (studying piano with Maria Shielska, John Cobb, Vladimir Felstman, and Steven Lubin; vocal accompanying and coaching with Steven Blier and Dennis Helmrich), graduate work in Vocal Accompanying and Coaching at Westminster Choir College (studying with JJ Penna and Dalton Baldwin), a MM in Music Education from the Crane School of Music, SUNY Potsdam (serving as accompanist and assistant conductor of the Hosmer Choir), and is currently a DMA candidate in Music Education at Boston University focusing on rural music education research. She has been both an Associate and a Full Conductor at the Choral Institute at Oxford while attending the 2017, 2019 and 2022 summer sessions at St. Stephen's House under the direction of James Jordan, James Whitbourn, and Steve Pilkington.

Choral music has been at the heart of so much of her musical life. As a high school student, she had the opportunity to attend the Gregg Smith Vocal Workshop in Saranac Lake-jumping into the deep end of the choral waters by learning and performing choral masterworks by Fauré, Rorem, Ives, and Billings. Performances during her time with the Westminster Symphonic Choir during graduate school have taken her to Lincoln Center nearly a dozen times where the ensemble performed recorded Britten's *War Requiem* for Deutsche Grammophon featuring baritone, Thomas Hampson and tenor, Jerry Hadley. They also performed Mendelssohn's *Elijah* with baritone Bryn Terfel, and Debussy's *Martyrdom of St. Sebastian* featuring soprano Natalie Dessay, all under the direction of Kurt Masur and the New York Philharmonic. She has also sung on stage at Carnegie Hall with members of her WCS high school choir as part of the Manhattan Concert Productions series. Jennifer has also had the great privilege of preparing students from the Adirondack region for the Ithaca College High School Gospel Choir Invitational these past 14 years and was also one of the founding members of the 2019 Plattsburgh State High School Honors Gospel Choir Festival under the direction of Dr. Dexter Criss and Andrea Ogle.

In addition to teaching and navigating her research interests, Jennifer is an active member of the Piano by Nature Board of Directors coordinating a robust virtual and live concert series as well as educational outreach programming throughout the region. She is a member of the Depot Theatre's Education Committee, a professional theater organization dedicated to providing rich learning opportunities for students both on and off stage. She has enjoyed decades of performance opportunities on stages large (Avery Fisher Hall, Carnegie Hall, UNESCO, Chicago Cultural Center) and small (Middlebury Town Hall Theatre, Piano by Nature, Harborside Concert Series, the Depot Theatre, the Essex Theatre Company, Artistry Community Theatre, and a host of public school music festivals) as collaborative pianist, chorister, and conductor. For the past decade, Jennifer has very happily served St. John's Episcopal Church as music director, organist and pianist.